

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0138
4	Work Number	D 2603
5	Page No (From... To)	1 to 100
6	Name of the Work	KRISHNARAYA VIJAYAMU
7	Subject	KRISHNARAYA

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a dark, rectangular metal plate. The script is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the plate, and a white thread is tied around the left edge. The plate is mounted on a light-colored background.

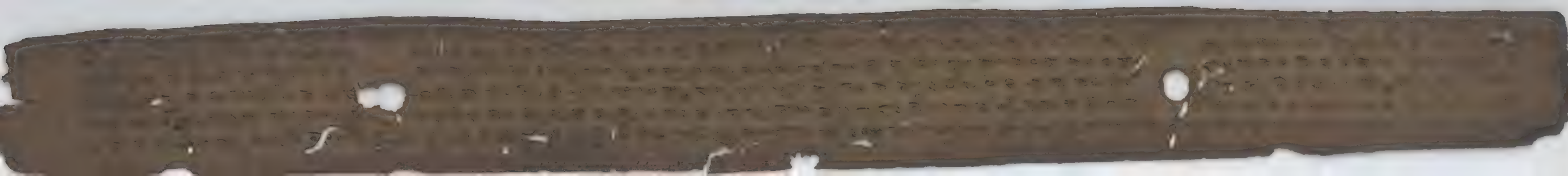
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows significant wear, including a large hole on the left side and a circular hole on the right side. The script is a form of Devanagari, likely from a historical period, and the text appears to be a continuous passage or a list of items.

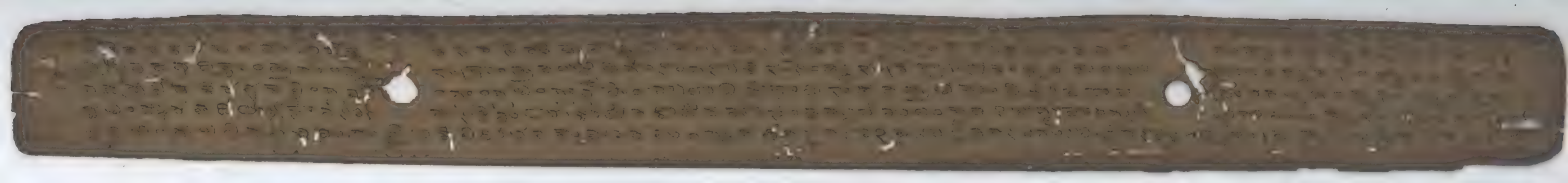
Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and a large irregular hole on the left side. A circular hole is visible near the center of the leaf. The script is finely inscribed and appears to be a form of Sanskrit or a related language.

[illegible]

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The text is handwritten in a dark ink, using a script that appears to be Grantha or a related South Indian script. The leaf is heavily damaged, with significant portions missing, particularly at the top and bottom edges, and several circular holes are visible. The text is arranged in a single line across the length of the strip. The background is a light, textured surface.

[illegible]





ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
संगच्छामहे ॥ मादृगन्वयस्य मामकाः पाण्डवाश्चैव ॥
तस्मात्सर्वमिदं कृष्णार्जुन ॥ त्वं हि पाण्डवो जयस्यसि ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
संगच्छामहे ॥ मादृगन्वयस्य मामकाः पाण्डवाश्चैव ॥
तस्मात्सर्वमिदं कृष्णार्जुन ॥ त्वं हि पाण्डवो जयस्यसि ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

[illegible]

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

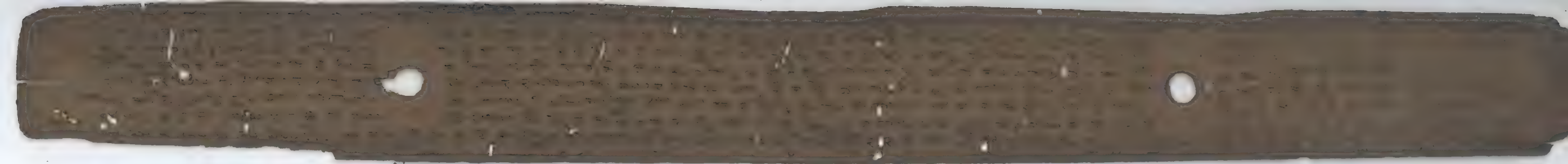
[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

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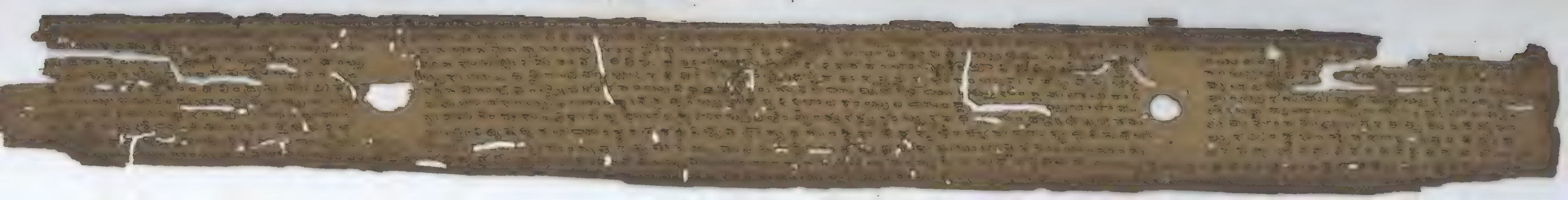


This image shows a single leaf from an ancient manuscript, likely of Tamil origin. The leaf is long and narrow, with a dark brown, weathered appearance. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together. The surface is inscribed with handwritten text in an Indic script, with approximately 12 lines of writing visible. The left edge of the leaf is significantly damaged, showing a jagged, torn appearance. The right edge is also somewhat irregular. The text is written in a cursive style, characteristic of historical Tamil script.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

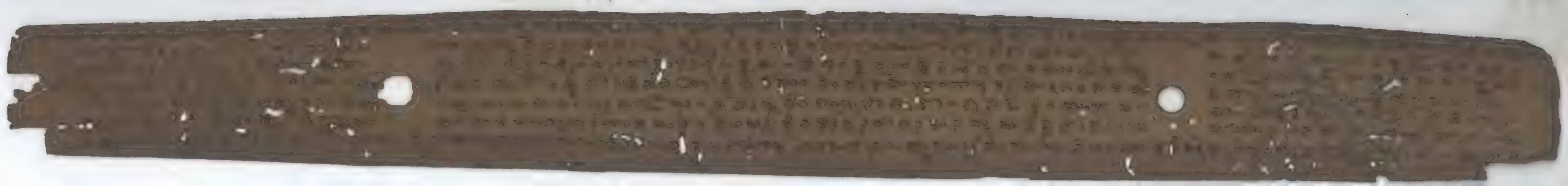
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some discoloration.



The image shows a single, elongated palm-leaf manuscript. It is dark brown in color, showing signs of age and wear. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in horizontal lines across the length of the leaf. The edges are irregular and frayed, and there are various stains and areas of discoloration throughout.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

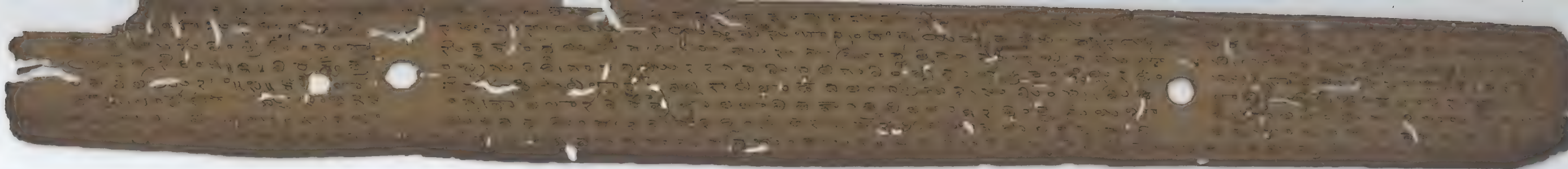
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

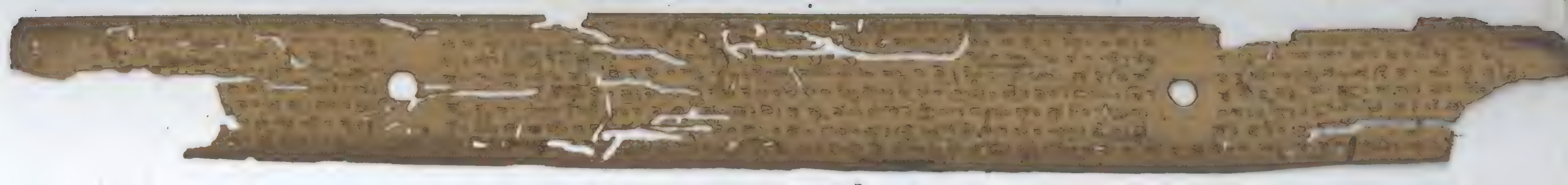


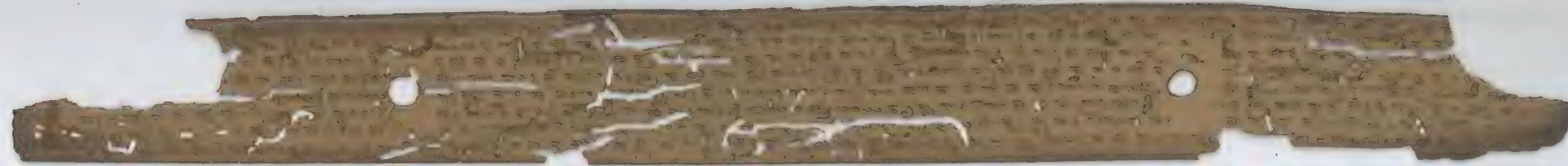
[illegible]

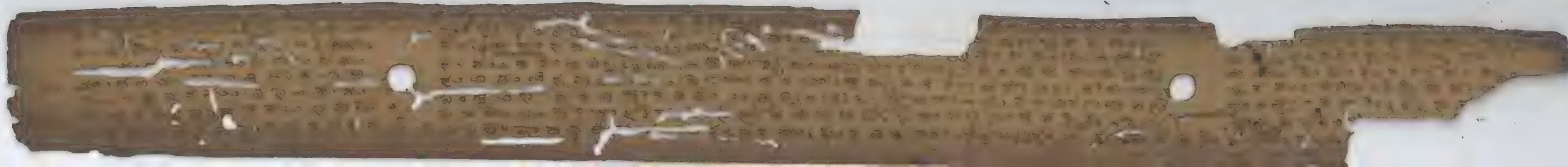
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the left edge.

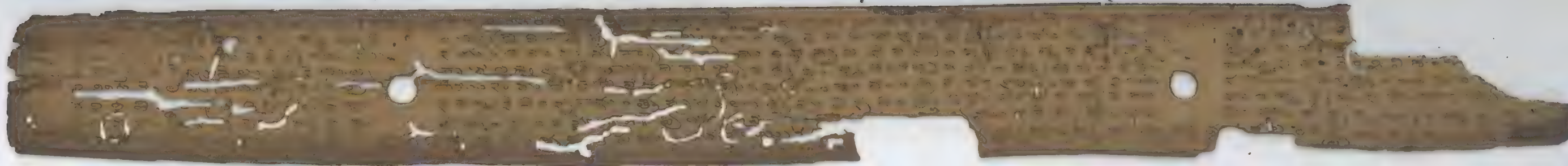
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

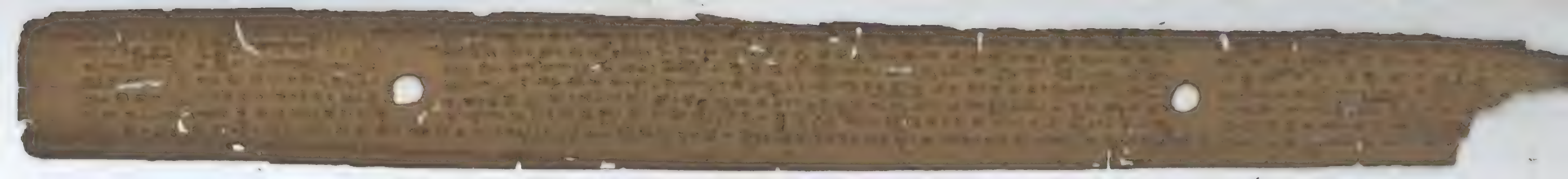


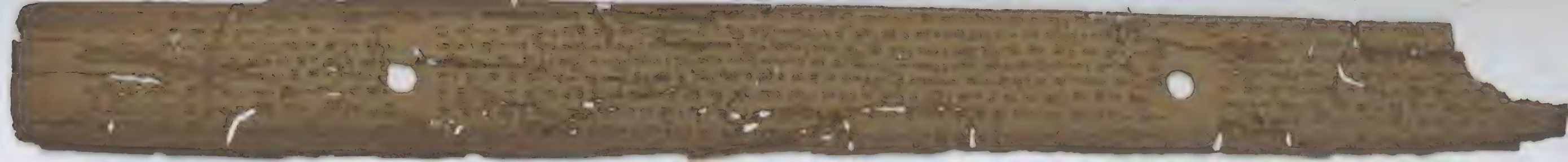






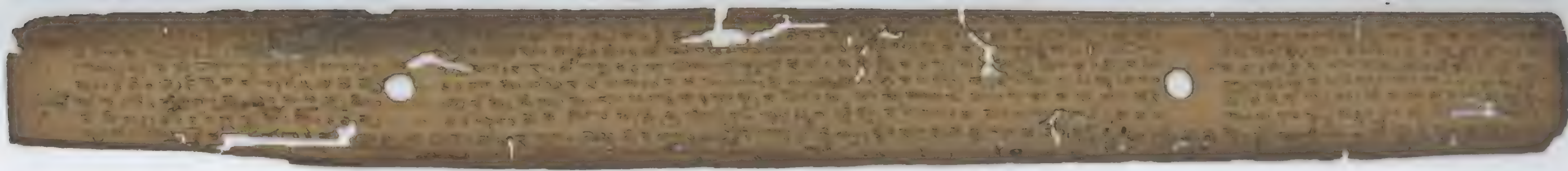


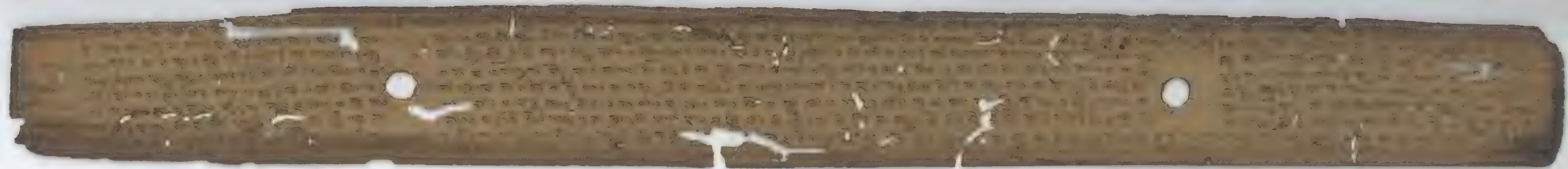


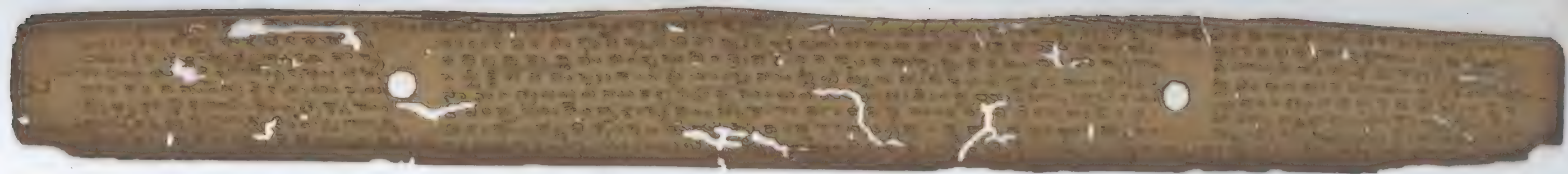


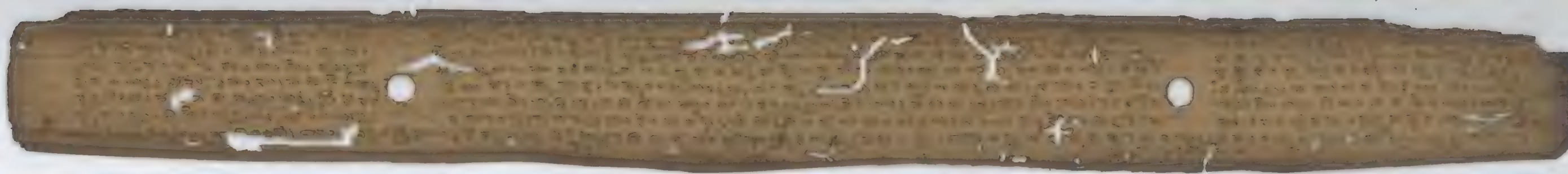








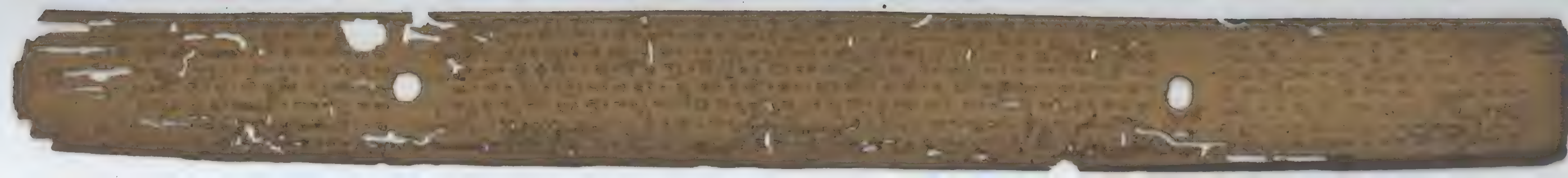


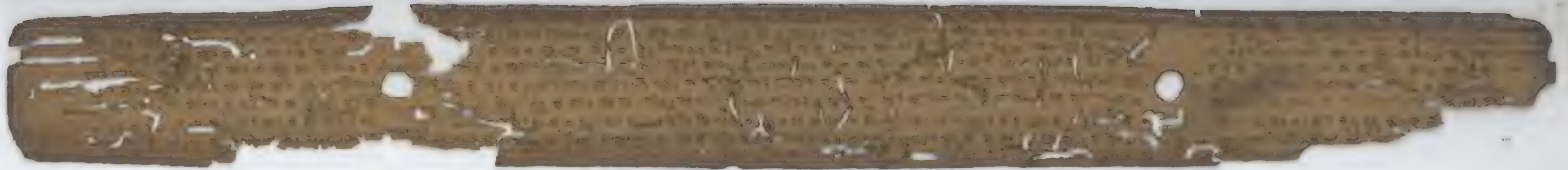




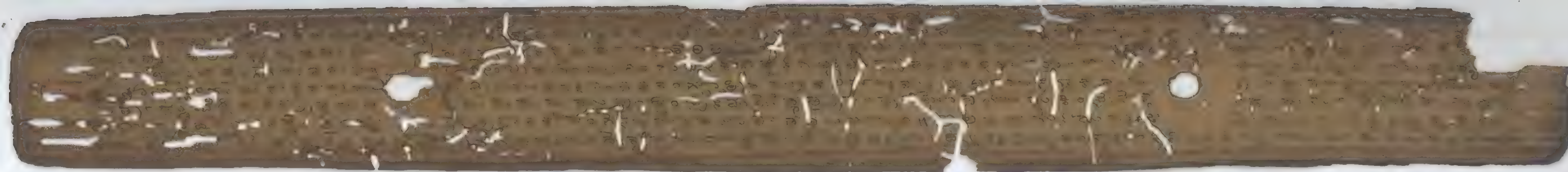






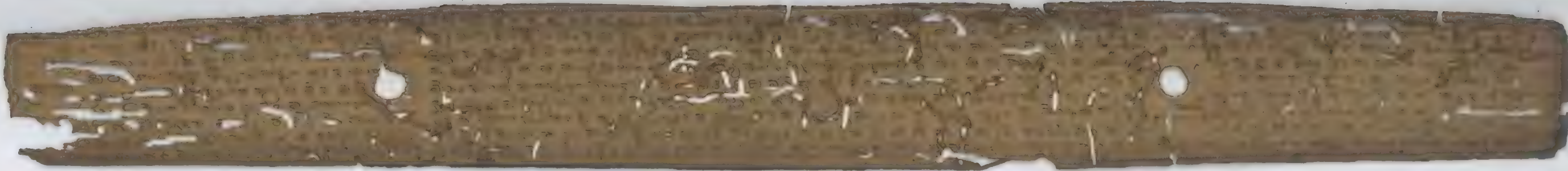




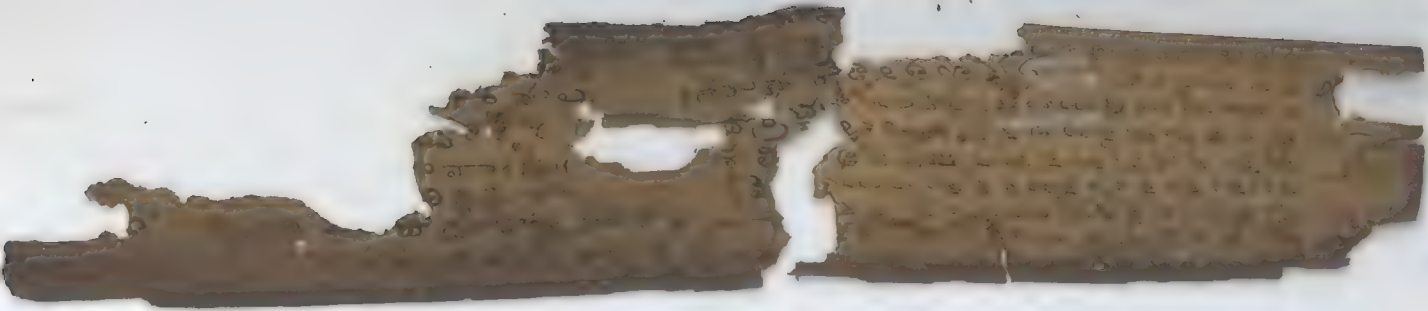


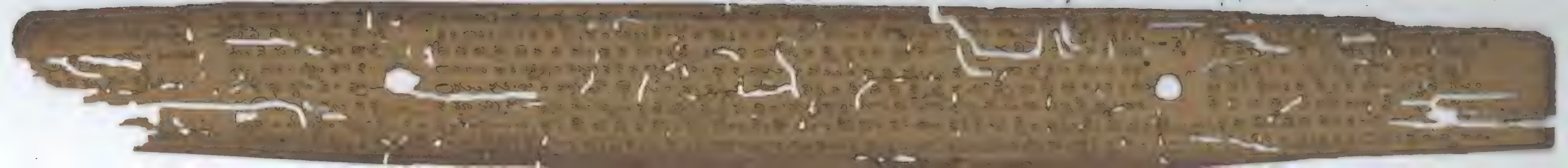


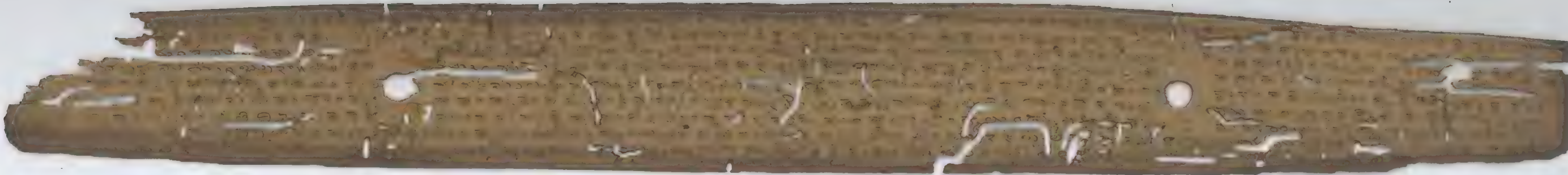




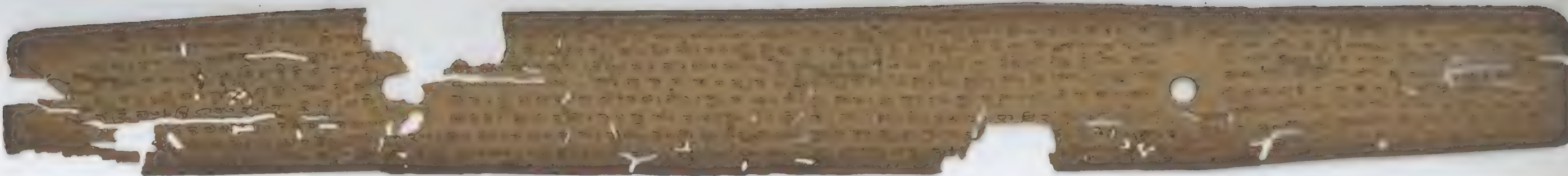


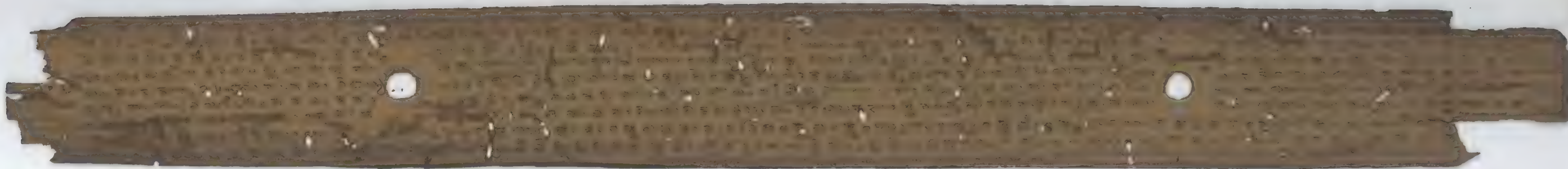




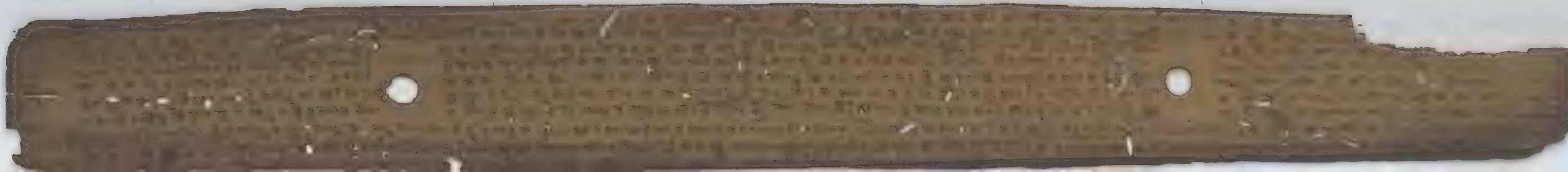




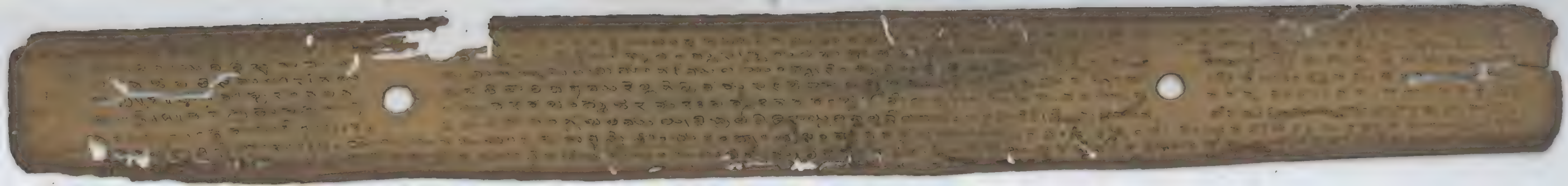


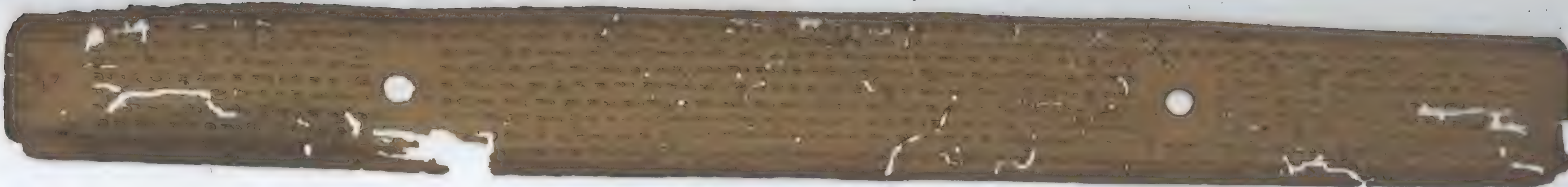






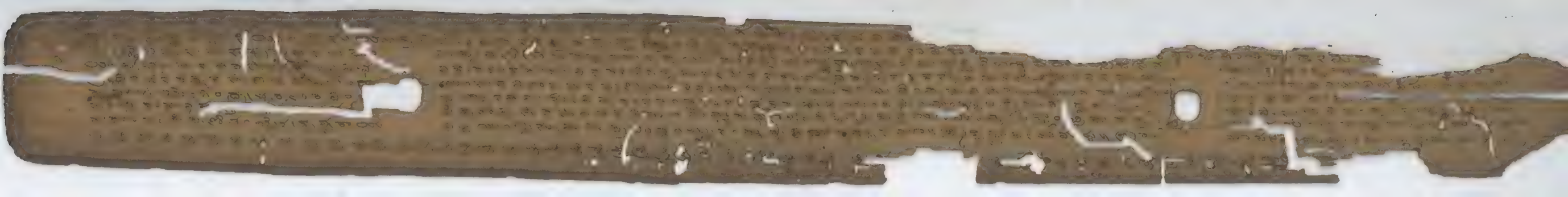


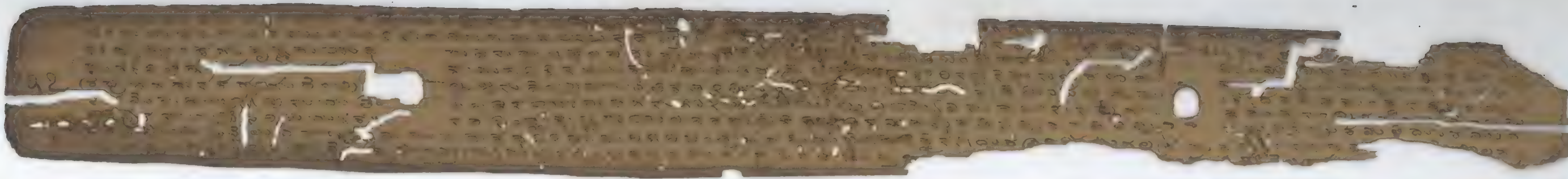




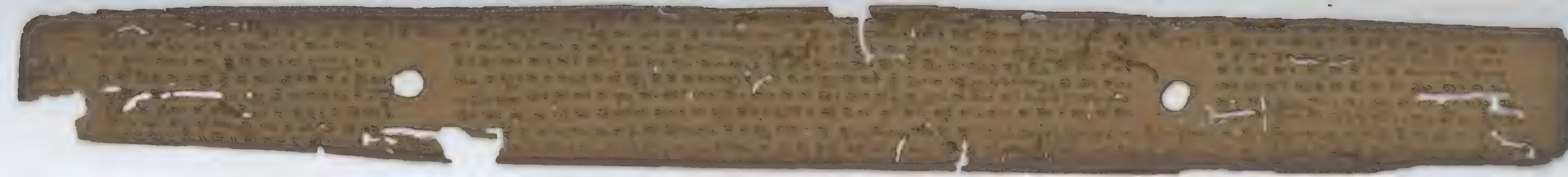
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small tears.

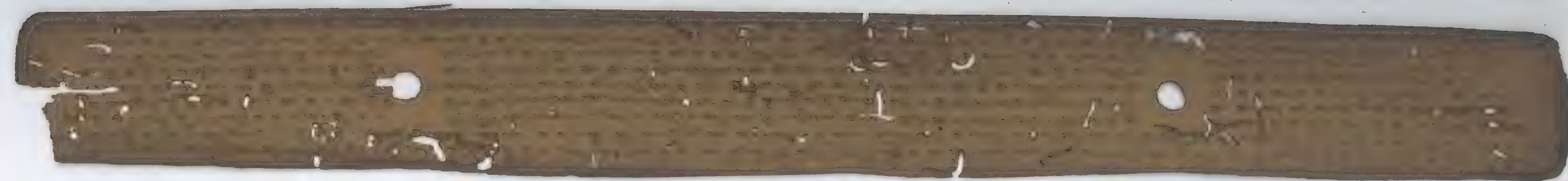
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

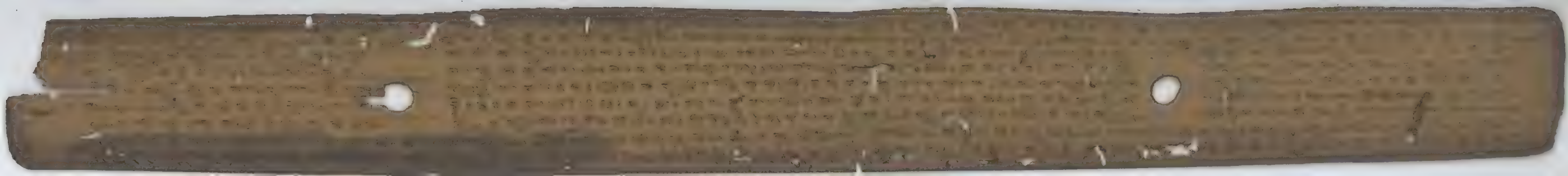


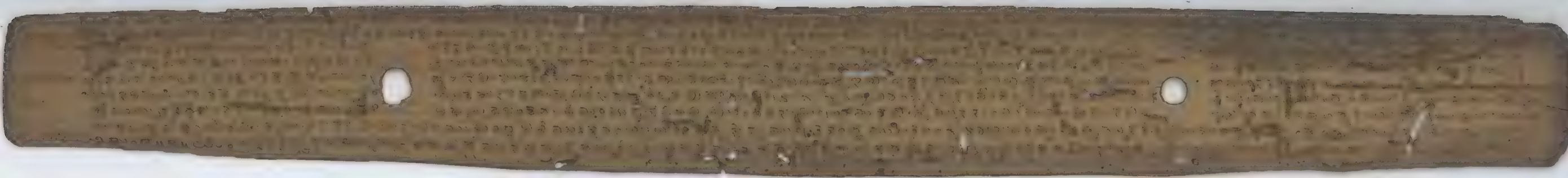




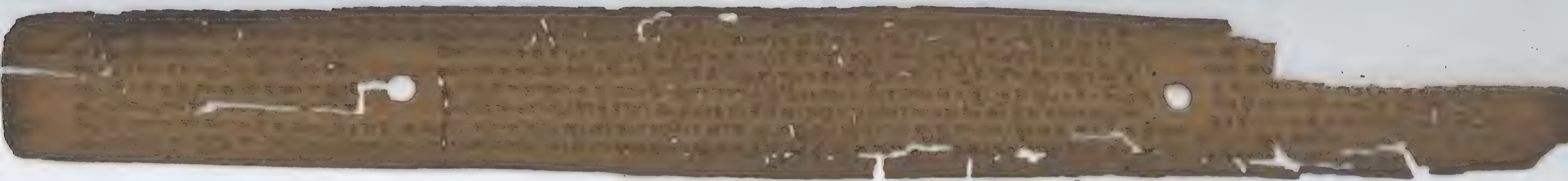


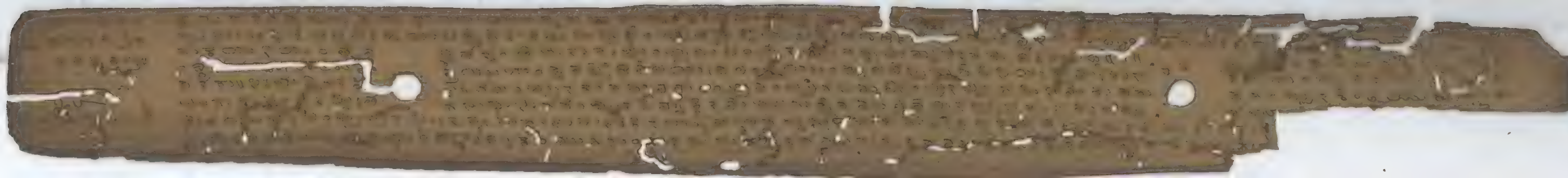




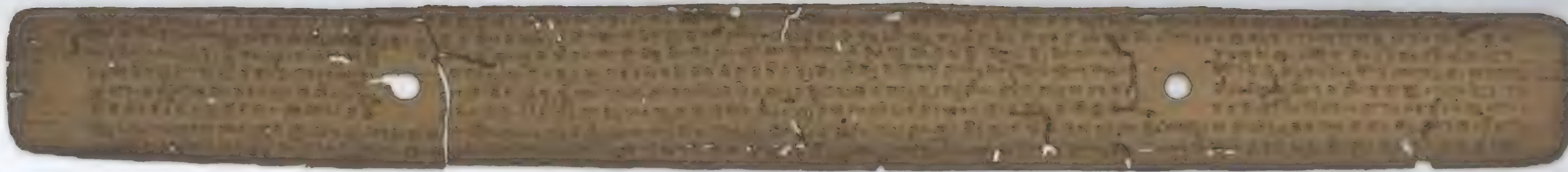








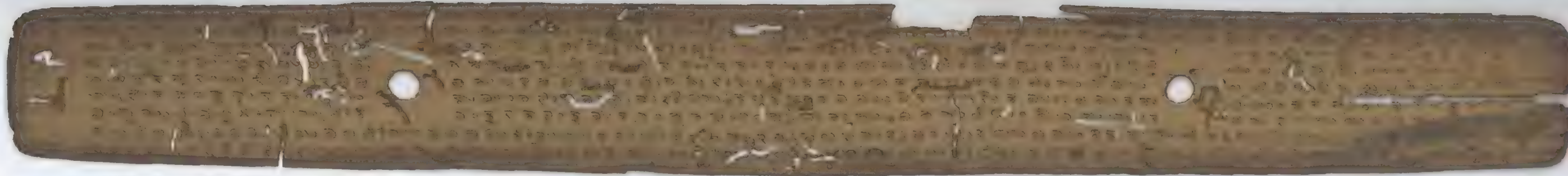


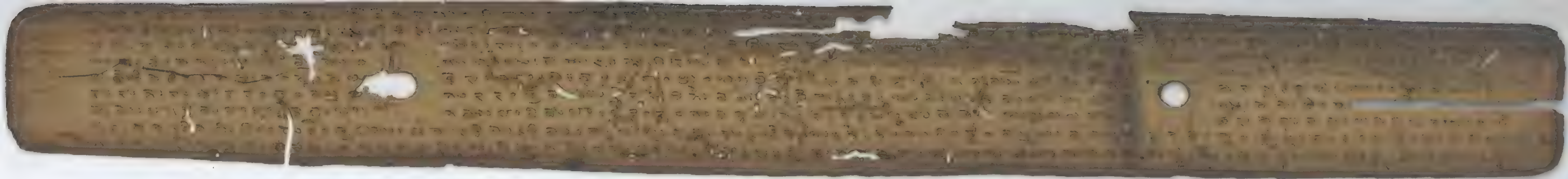




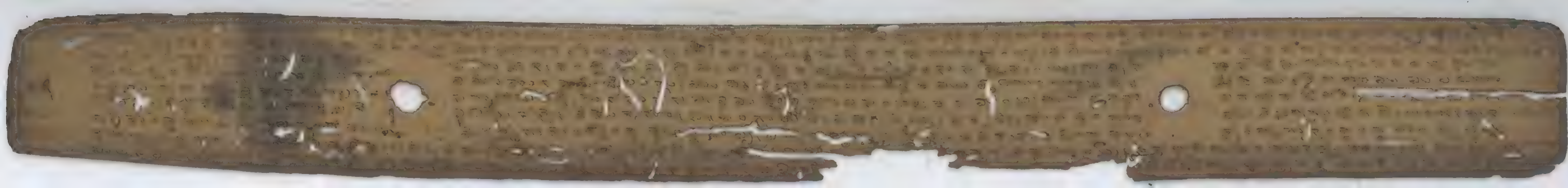




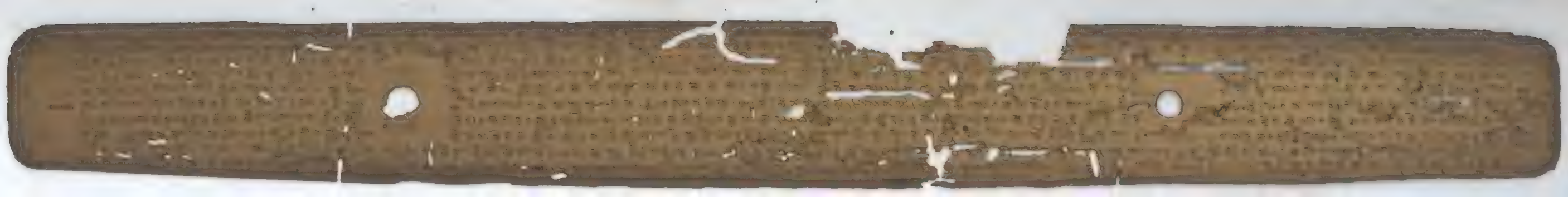


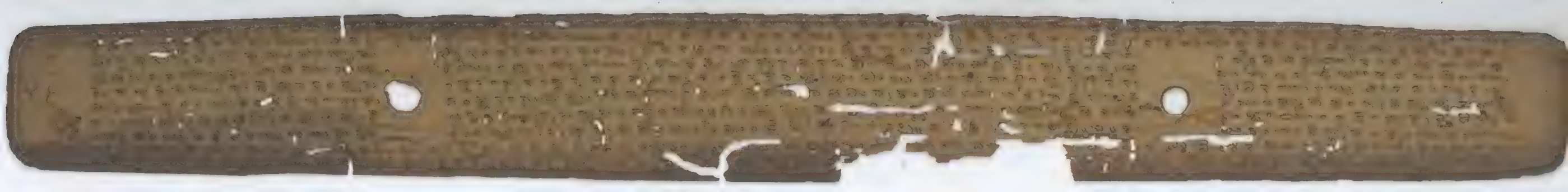






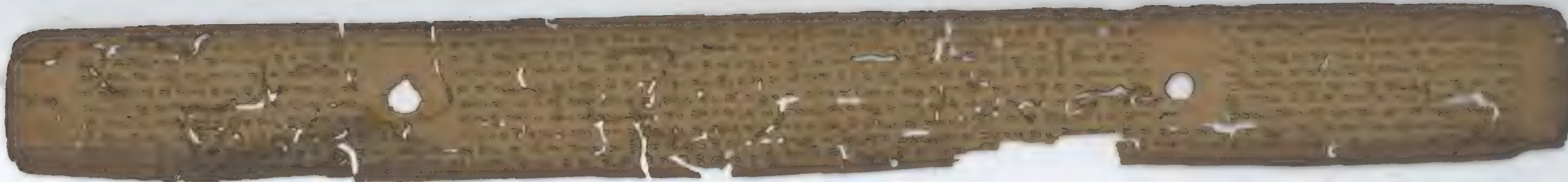


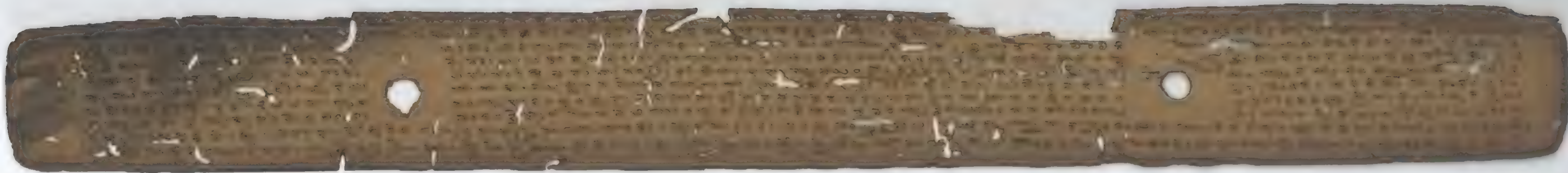


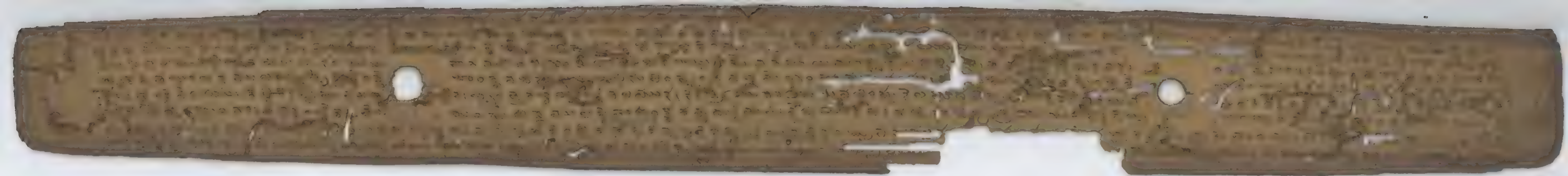






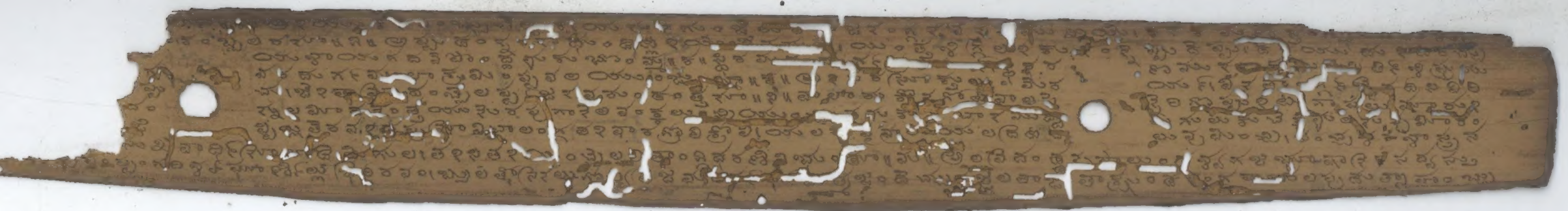






Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes punched through the leaf, one near the left end and one near the right end, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left edge and several circular holes punched through the material. The script is finely inscribed and appears to be a form of Telugu or a related South Asian language.



This image shows a single palm-leaf manuscript strip, likely from an ancient Indian text. The strip is long and narrow, with two circular holes punched through it for binding. The surface is covered in handwritten text in an ancient script, possibly Grantha or Tamil. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several small tears and holes along its length. The ink is dark, and the background is a light, aged color.